

Partner search



Culture sub-Program

Strand/category/
Call Cooperation projects

Deadline /

Cultural operator(s)

Name and country Slovenian chamber music theatre, Slovenia

Short description

Slovenian Chamber Music Theatre is a non-governmental organisation that produces chamber operas. We are from Ljubljana – the capital of Slovenia - but we have performances in many Slovenian cities. We have two main types of productions:

- **Productions of chamber operas for adults** (mainly contemporary music or baroque)
- **Opera productions for children** (mainly contemporary music)

President of Slovenian Chamber Music Theatre is Katja Konvalinka, opera singer and producer. She is on this position since 2011. Between 2011-2016 she has produced 12 opera productions for Slovenian Chamber Music Theatre:

- Productions of chamber operas for adults

G. C. Menotti: The Telephone (2011)
L. Bernstein: Trouble in Tahiti (2011)
C. W. Gluck: Der betrogene Kadi (2012)
N. Piccini: La Cecchina ossia La buona figliola (2014)
G. C. Menotti: The old Maid and the Thief (2014)
G. B. Pergolesi: La serva padrona (2015)
G. Frid: Diary of Anna Frank (2015)
T. Svete: Hero of our time (2015)

- Opera productions for children

C. Cui: Little Red Riding Hood (2013)
P. Šivic: Punished curiosity (2014)
H. Krasa: Brundibar (2016)
S. McNeff: Gentle Giant (2016)

Contact details

info@skgg.eu, www.skgg.eu; 0038641807104 – Katja Konvalinka

Proposed Creative Europe project

Field(s)

chamber opera, children opera

Description

We are looking for possible partnerships in European Union for further opera productions in 2018 or later. We are particularly interested in companies that produce contemporary chamber operas. Slovenian Chamber Music Theatre engages also young talented artists (musicians, singers, directors, conductors, composers ...). With our productions for children, we are trying to acquire new audience. We are working with Slovenian composers and they write new operas for our company.

We do not have any experience with European grants yet so we are also looking for more experienced companies.

We do not have our own stage – we make co-productions with many Slovenian concert houses and operas – such as: Cankarjev dom Ljubljana, SNT Opera and ballet Ljubljana, SNT Maribor, Festival Velenje ...

Partners currently involved in the project (if any)

Name of organisation
and country

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Partners searched

Countries

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Preferred profile

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Previous Creative Europe or Culture (2007–2013) programme experience (if any)

Project name(s)

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Role within the
project(s)

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Are you interested in participating in other EU projects?

Yes

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No

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What kind of projects / calls are
you interested in
participating in?

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Other

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