

Partner search

Culture sub-Program

Strand/category **European Cooperation Project**

Deadline December 2017

Cultural operator(s)

Name **Municipality of Tripolis**

Short description

The municipality of Tripolis has a vast experience in the management and implementation of funded projects, at a regional, national and an European level. In addition Tripolis brings a rich pool of resources and opportunities through its location, history and heritage. Also, through its close cooperation with the University of the Peloponnese, the municipality has unlimited access to both technical and administrative consulting and expertise. Tripolis has developed a strategic plan that spans various axis, such as infrastructures, services, economy, employment, culture, environment, mobility, education etc. Thus, it invites interested parties to join forces in the pursuit of funding at a regional, national and inter-regional in European level.

One of our Main strategies: creative cooperation urban space and rural area throw projects that combines both fields culture and tourism with agricultural sector.

Web: www.tripolis.gr / <http://tripoli.culhub.gr/> / <http://www.traveltripolis.gr/>

Contact details

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Project

Field(s)

Cultural pilot projects to identify and test new solutions which address issues related to sustainable urban and rural development

Description

We would like to be a partner on project in the field of culture which could include for example topics like : Jobs and skills in the local economy , Lifelong Learn, Circular economy ect

We are a local administrative body, rural municipality with a small urban area, a small city. The municipality have cultural and life long learning responsibilities and also maintains relevant institutions.

Our idea is to develop new ideas for sustainable urban and rural development throw integrated management of our cultural asses Furthermore, with our capacity building, we could provide the

empowering of managers of our local stakeholders
 Regarding cultural activities in which we have experiences there are small art festivals, art exhibitions, musical concerts, workshops, projects of culture.
 We also have a theater, a central cultural/ concert Hall, museums and a lot of open spaces without cars.

Looking for Partners

Countries

All eligible countries

Profile

Organizations that has experience with the Creative Europe programme.

Other

Awards:

European Union – Council of Europe in the Project “Technical Assistance on Institutional Enhancement for Local Governance in Greece” by the Centre of expertise awarded municipality of Tripolis as a winners of the Best Practice Programme (started in October 2016). Awarded best practice “Digital tour of Tripolis” and certificated good practice “e-Parking”. (http://www.coe.int/en/web/good-governance/newsroom/-/asset_publisher/sFe4ZobyqCTR/content/best-practice-award-ceremony-and-launching-conference-of-the-european-label-of-governance-excellence-in-crete)

Twin cities:

*Municipality of Peine – Germany / Municipality of Paralimni – Cyprus
 Municipality of Pafos- Cyprus / Municipality of Fore –France*

Networks:

*Intercity Youth Network / Biennale des jeunes créateurs de l’Europe et de la Méditerranée
 Urban Food Policy Pact / Anna Lindh Foundation /European Institute of Cultural Routes
 Mayors for Peace / Citta Mediterranea della Musica*

...

Previous experience:

-Europe for Citizens 2007-2013

- *Action 1 «Active citizens for Europe», 1.1 Town Twinning (Municipality of Tripolis -Greece, Municipality of Peine- Germany, Municipality of Paralini -Cyprus) (528883-EFC-1-2012-1-GR-EFC-CM)*

- *Axis 4 «Active European Remembrance», project “Flashing lighthouse and not Harbor” (547954-EFC-1-2013-1-GR-EFC-REM)*

-LEONARDO DA VINCI-PLM2013-1-GR-1-LEO 02-14985 Improvement and development skills in service of citizens

Others:

- Intelligent Energy Europe: Adding to SEAP, more content – more participants (2013).

- JESSICA: Joint European Support for Sustainable Investment in City Areas.

-Comenius: Participation of Tripolis’ Highschool – Combat racism and xenophobia and prejudications cultural interaction (2010 -2015).